

Public Domain COMICS

Featuring:

MISS FURY
MEETS
THE SKULL

#4



ALIAS X-1

THE
Frontline

also:

OPERATION:
SUPER-AMERICAN

Public Domain COMICS

THE PUBLIC DOMAIN UNIVERSE IS A READER-INTERACTIVE COMIC BOOK SUPER-HERO CONTINUITY. IT IS POPULATED WITH PUBLIC DOMAIN AND OPEN SOURCE CHARACTERS, THE PUBLIC DOMAIN UNIVERSE IS NOT ONLY OPEN TO READER SUBMISSIONS, IT FUNCTIONS OFF OF USER GENERATED CONTENT. IN FACT ANY STORY SUBMITTED WILL BECOME "CANON" IN OUR CONTINUITY, AND THE BEST OF THESE WILL BE SELECTED FOR PUBLICATION IN OUR EPONYMOUS MONTHLY ANTHOLOGY: PUBLIC DOMAIN COMICS. AT PUBLIC DOMAIN COMICS THERE ARE NO CORPORATE GATEKEEPERS BETWEEN YOU AND OUR READERS...WE DON'T OWN THESE CHARACTERS, NO ONE DOES, WHICH MAKES THEM YOURS.
BECOME A FREELANCE COMIC-CREATOR AND ACTUALLY GET PAID !

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PUBLICDOMAINCOMICS.NET



- | | | |
|-------|---|--|
| 4-12 | Miss Fury #3 | Story and art by Christopher Watts |
| 14-20 | Alias: X The Fantoman #4 | Story and art by Christopher Watts
Photography by Logan Watts |
| 22-23 | Black Cat Judo Lesson #3 | |
| 24-31 | The Black Owl: Unmasked - "The story so far..." | Story and art by Christopher Watts and Barnaby Fruinss |
| 32-33 | Black Cat Judo Lesson #4 | |
| 36-46 | Operation: Super-American "Prologue" | Story and art by : Christopher Watts and Barnaby Fruinss |
| 49-50 | Special bonus Trading Card page #3 Super-American Edition | |

Public Domain

COMICS



This Comic contains characters and
excerpts of art originally published by: Eastern
Color, Dell, Fawcett, Narrative, Quality, Fox
Features, MLJ, Centaur, Bell Syndicate, Lev
Gleason, Magazine Enterprises.
And Created By: Jack Kirby, Otto Binder,
Leonard Steinman, Frank Thomas, Charles
Quinlan, Pierce Rice, Joe Blaue, Irwin Hasen,
Robert Turner, Pete Ross, Alfred Harvey, Al
Gabriele, Bill Everett and other legendary artists
and writers from the golden age of comics.





IN THAT LIFE,,,I MEAN, WHO
GIVES A \$#!+ ABOUT SAYING THE
WORLD ANYWAY?

THAT WAS BEFORE A SUPER-VILLAIN WITH A GRUDGE KILLED MY PARENTS AND FIANCÉ, AND A WHOLE CHAPEL FULL OF GUESTS ON MY WEDDING DAY.



THE PANTHER-MAN

I TOOK ON MY MOTHER'S FORMER NAME, AND SWEARED VENGEANCE.

MY REVENGE WOULD NOT BE EASY, THE PANTHER MAN TURNED HIMSELF IN TO AN INSTITUTION THAT SPECIALIZES IN SUPER-HUMAN INMATES.



I ATTEMPTED TO BREAK IN...

...BUT, WITH MY REVENGE ALMOST PALATABLE, I WAS KNOCKED OUT FROM BEHIND.

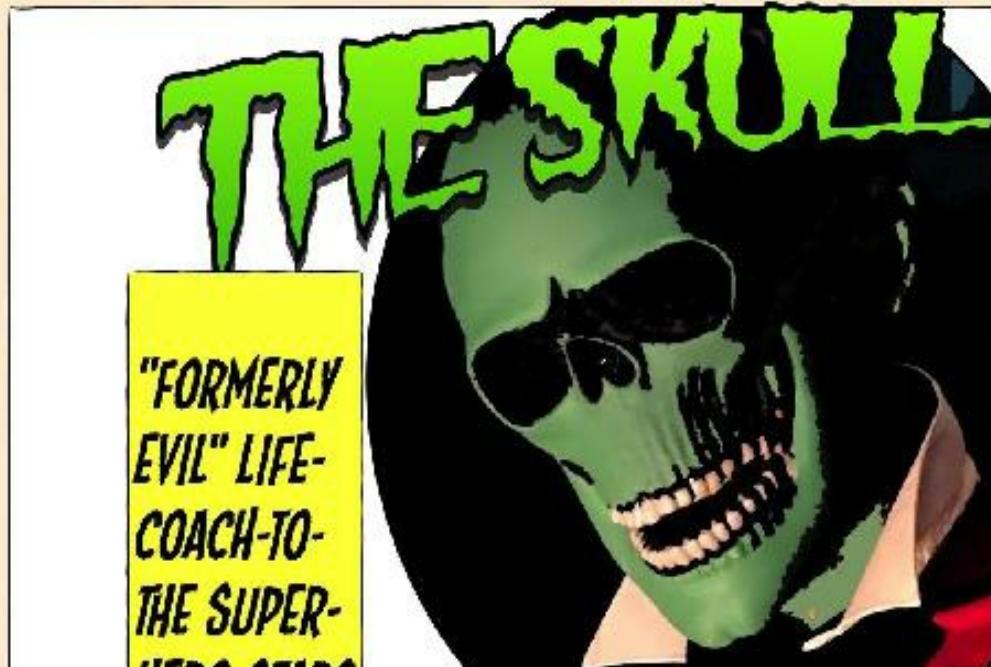
I WOKE UP IN THE "VIGILANTE WARD". AFTER MAKING FRIENDS WITH ONE OF THE OTHER INMATES...

WELCOME TO
SUPER-JAIL!



THE FOX

...I FOUND MYSELF FACE TO FACE WITH
THE WARDEN OF THE ESTABLISHMENT...



HERO-STARS

E

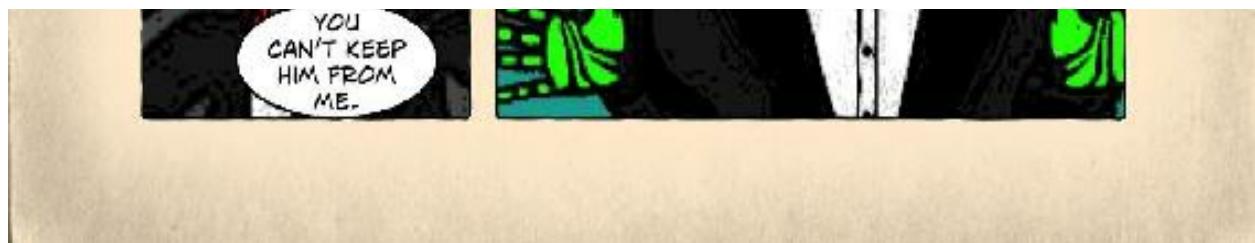




CHAINS,
BARS?









SENDING YOU HERE
ANYWAY.

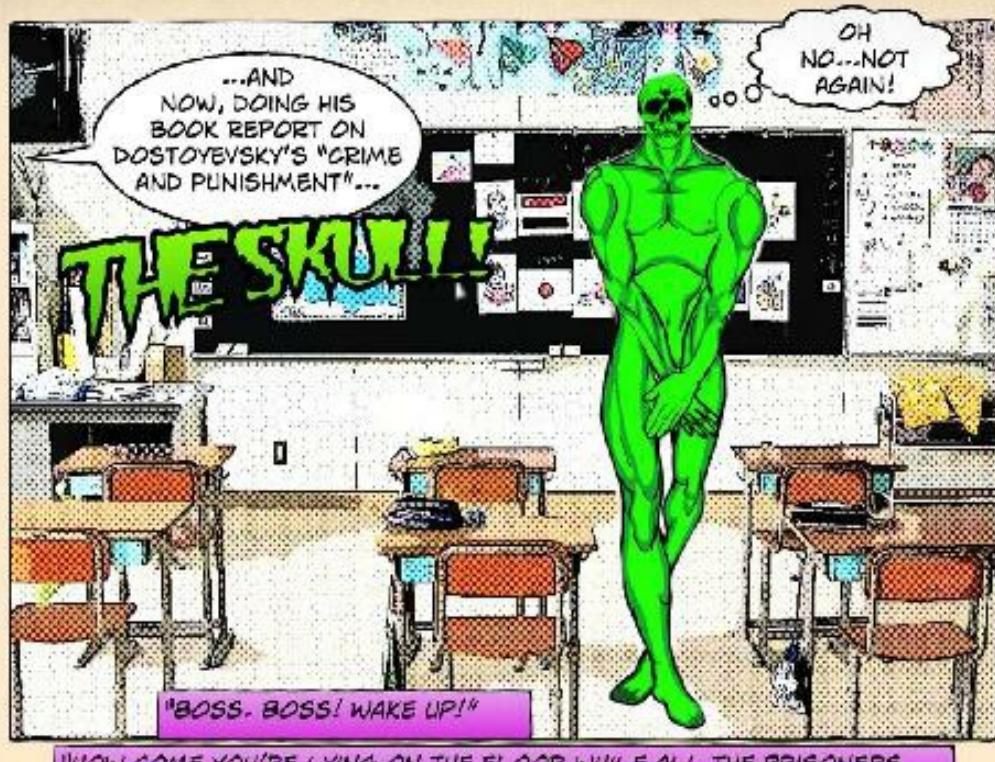
OCEAN











"HOW COME YOU'RE LYING ON THE FLOOR WHILE ALL THE PRISONERS ARE ESCAPING?"



To Be Continued...

WHAT ARE Public Domain SUPER-HEROES?

Most of the characters in the Public Domain Universe belonged at one time to the multitude of publishers that were creating super-hero comics in the so-called "Golden Age" of comics (ca.1938-1950). Due to most of these companies going out of business, and the peculiar copyright posting laws pre-1977 many of the characters that appeared in this time period (and don't belong to either DC or Marvel) are in the Public Domain, meaning any writer or artist may use them.





I'M a guy
with a
strange
ability. This
mask is the
only face
I've known
for many
years...you
see, I wake
up as
somebody
else every
day.

My official designation is ...

Story and art
by Chetie Kellitz

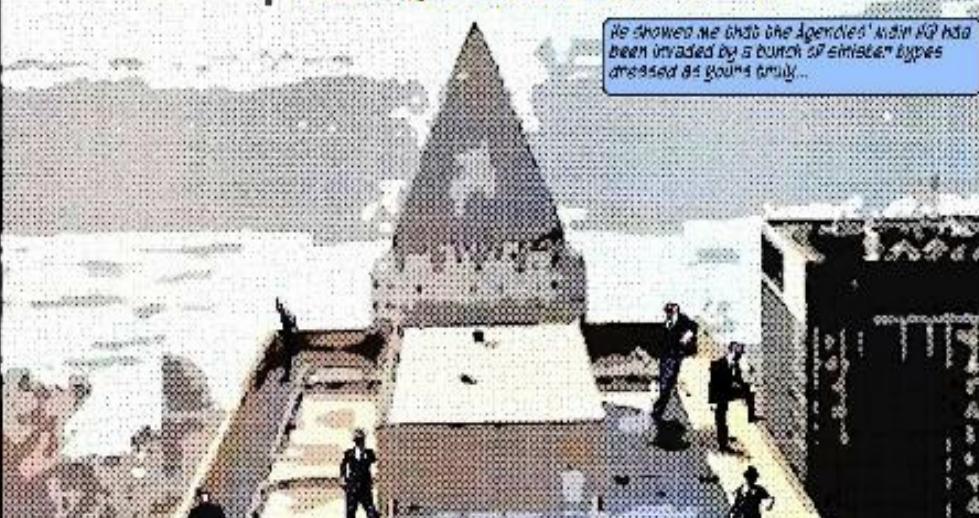
Photography
by Logan Miller

ALIAS X:

THE Phantomman

In an attempt to report
back to the Agency I
work for, I was stopped
by an individual dressed
like some sort of ...

He showed me that the Agencies' main HQ had
been invaded by a bunch of similar types
dressed like yours truly...







I, Detective
Detective Agency



A quick look up on the 'I, Detective' Agency gives me an address on the east side of town...

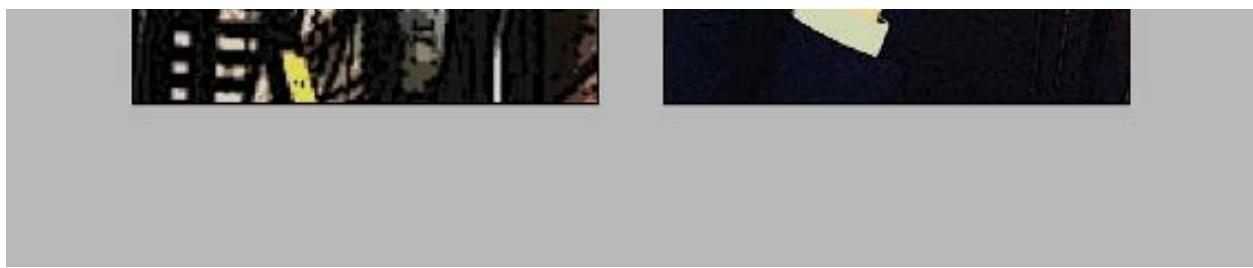


...leading to the most rundown building on one of the most rundown blocks in Gotham City...

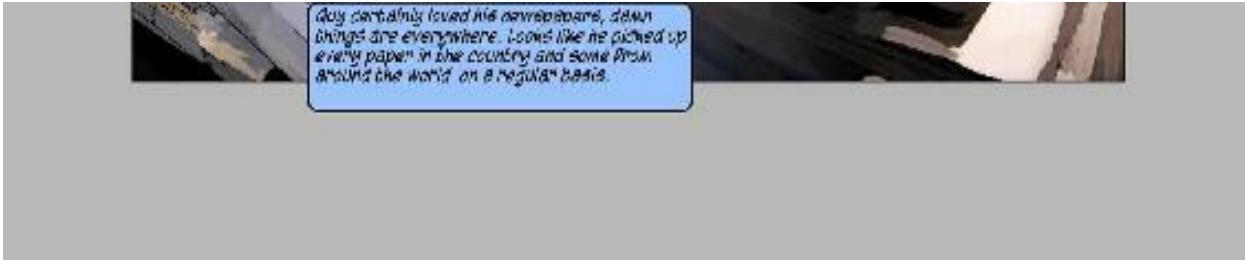


A quick walk around the building and I find my way in.









Guy certainly loved his newspapers, damn things are everywhere. Looked like he picked up every paper in the country and some from around the world on a regular basis.



Gave X, he is the key...well, I'm "X", and he did save me...but how is he getting his orders from the newspaper? Is this just his version of hearing voices? Then, how did he find me?

ting the 15th annual Kiw
cial! Save the date for A
at the Eastside Commun

ver had this to say about the
ing and salvaging ships from
real life treasure hunting, X
." Experts are calling this a
rticular freighter has been



I thought he is being named MVP for the third year in
ow the always modest Running-back for the Alamo
Dwls, Dash Dartwell, still says teamwork is the key
winning football games. "I may be fast, but I'm not
ast enough to win a game all by myself."

Is he just circling around at random shot at into his



Doesn't seem to be any sort of pattern to it...

question? Could he have accidentally stumbled onto this situation and is simply fed his new emotions?



I'm a spy, not a man that believes in coincidence. Only happenstance, and facts that I haven't found a connection between yet.



There must be some kind of pattern to this... Seven words down... 24 words down, R... Wait a second... there it is!

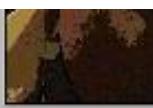


the 19th century: "In real life treasure hunting never marks the spot." Experts are calling the historic find, this particular freighter has been searched for longer than any of its type or time period.

Today's Lotto Numbers:

7 24 8 32 1

son-o-P-a-Bi+@#! It is the alias lotto numbers...that's how he was "decoding" the messages out of the newspaper. And, mind, sending them?



How could anyone possibly hide different messages in newspapers from all around the world? This still doesn't make sense...there is definitely a lot more at work here than I understand. Next step? Prove what I already think I know...learn more through an experiment.



Armed with a quarter and a red pen, I cross the street and walk to the nearest newspaper dispenser. Lotto numbers...33, 85, 28, 14 and 9...





TO BE CONTINUED...

CALLING ALL COSPLAYERS!

**COSPLAY COMIC CASTING CALL!
COSPLAY CONTEST!**

**1ST PRIZE: BE CAST AS
THE LEAD IN YOUR
VERY OWN COMIC
BOOK!**

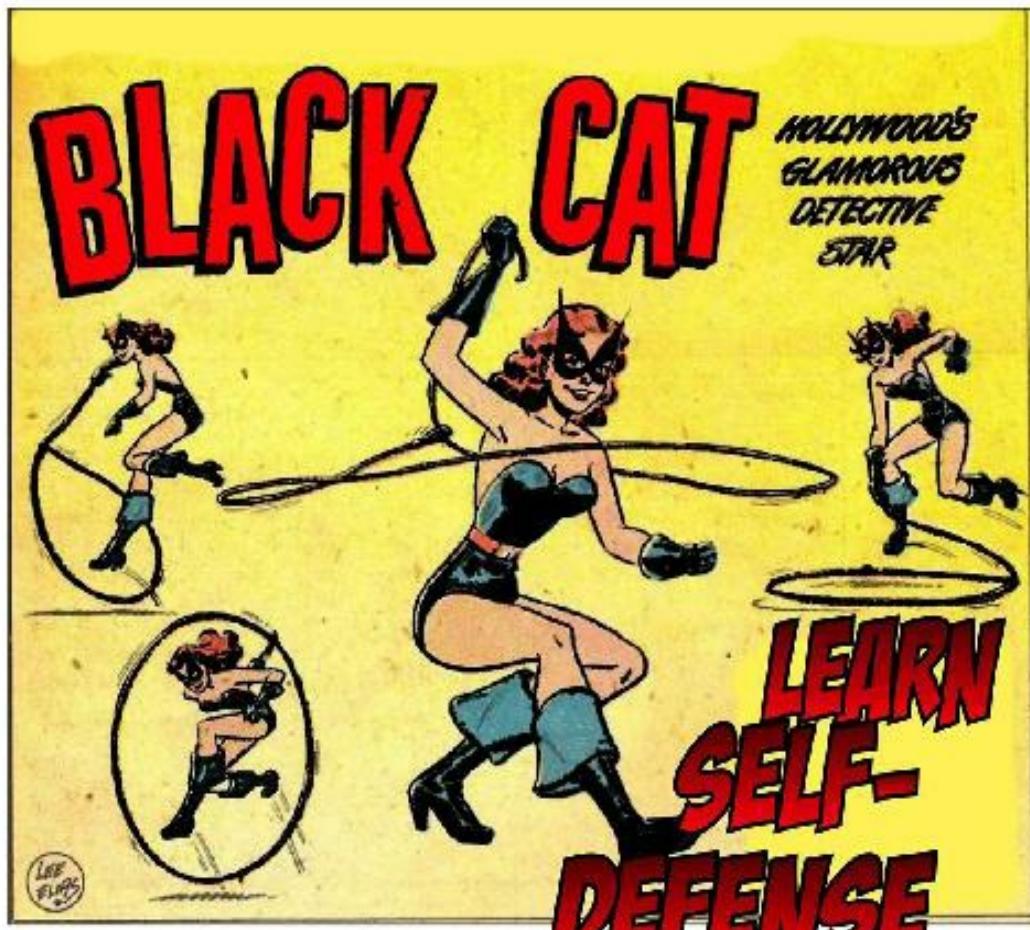
**ALL
PARTICIPANTS
FEATURED IN A
"CONTEST
SPECIAL"
COMIC!**



**GO TO
PUBLICDOMAINCOMICS.NET**

FOR DETAILS!

**REAL JUDO INSTRUCTIONS
TAUGHT BY:**



**LEARN SELF-
DEFENSE
FROM THE DARLING.**

OF GOLDEN AGE COMICS!

BLACK CAT SHOWS YOU HOW TO DO JUDO TRICKS

JIU JITSU JUDO MEANS LITERALLY - JIU (GIFT-GENTLE) JITSU (ART) - JUDO (KNOWLEDGE OF) KNOWLEDGE OF THE GENTLE ART. IT IS GENTLE ONLY IN THE SENSE THAT IT IS THE ATTACKER'S STRENGTH THAT IS USED AGAINST HIMSELF AND NOT THE STRENGTH OF THE ONE USING JUDO SKILL. IN PRACTICING THESE TRICKS USE CAUTION AS YOU MAY INJURE YOUR PARTNER.

LESSON THREE

1.



BLOW FROM ABOVE WITH CHAIR... PARRY BLOW WITH YOUR RIGHT FOREARM BEHIND HER ELBOWS.

WITH YOUR
RIGHT FOOT,
STEP ON HER
LEFT FOOT, AT THE
SAME TIME BRING
HER RIGHT FOOT
UNDER YOUR LEFT
ARMPIT USING
YOUR LEFT ARM
AS A LEVER
WHILE PRESSING
DOWN ON HER
KNEE WITH FREE
HAND....

2.



3.





THE
BLACK OWL
UNMASKED



The story so far...

THE BLACK OWL WAS THE VIGILANTE PROTECTOR OF AMERICA'S MOST CRIME-RIDDEN CITY, ALAMEDA, UNTIL THE PUBLIC SOURED ON HIS PRESENCE AND DEMANDED HIS ARREST.



THE BLACK OWL'S ONLY SUPPORTER AFTER THE CITIZENRY CALLED FOR HIS IMMEDIATE CESSION, WAS HIS LONGTIME ALLY, POLICE-CHIEF JIM BOWLIN.

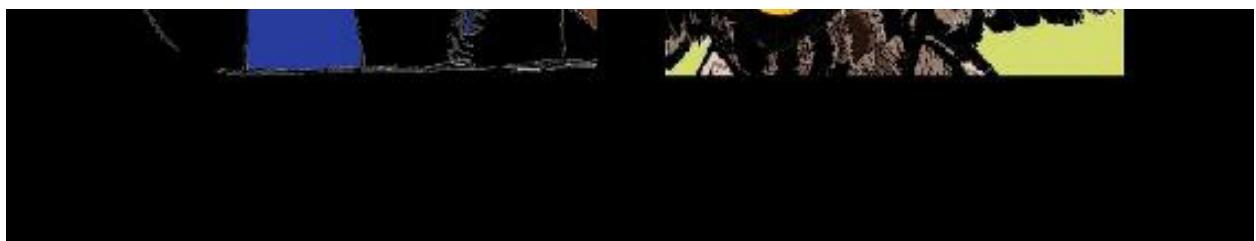


UNFORTUNATELY, BOWLIN WAS ORDERED BY A JUDGE TO HALT ANY AID TO THE MASKED CHAMPION.

BOWLIN'S LEAD DETECTIVE, TONY TRENT, EVEN WENT AS FAR AS SMASHING THE "OWL-SIGNAL" THE ONLY MEANS CHIEF BOWLIN HAD OF CONTACTING HIS MYSTERIOUS PARTNER.

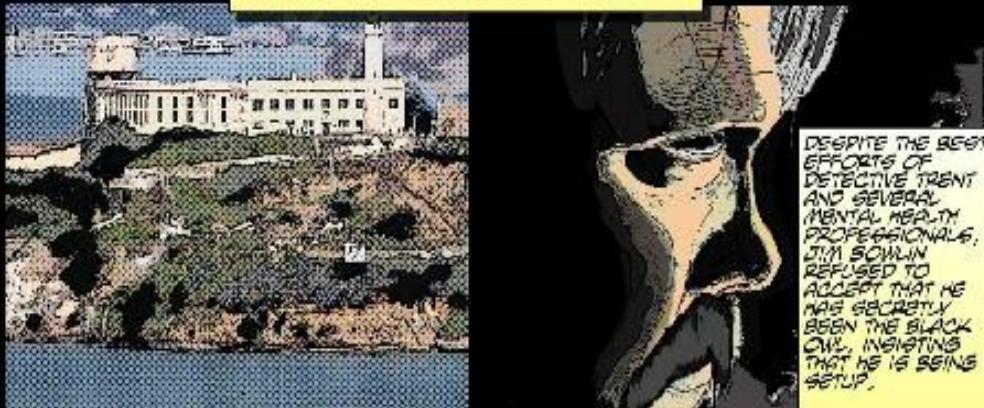
EVENTS CAME TO A HEAD WHEN THE CLOWN, ONE OF THE MOST VICIOUS VILLAINS IN ALAMEDA'S EXTENSIVE ROGUE'S GALLERY, TURNED A SABRETT AGAINST THE OWL INTO A BLOODBATH.



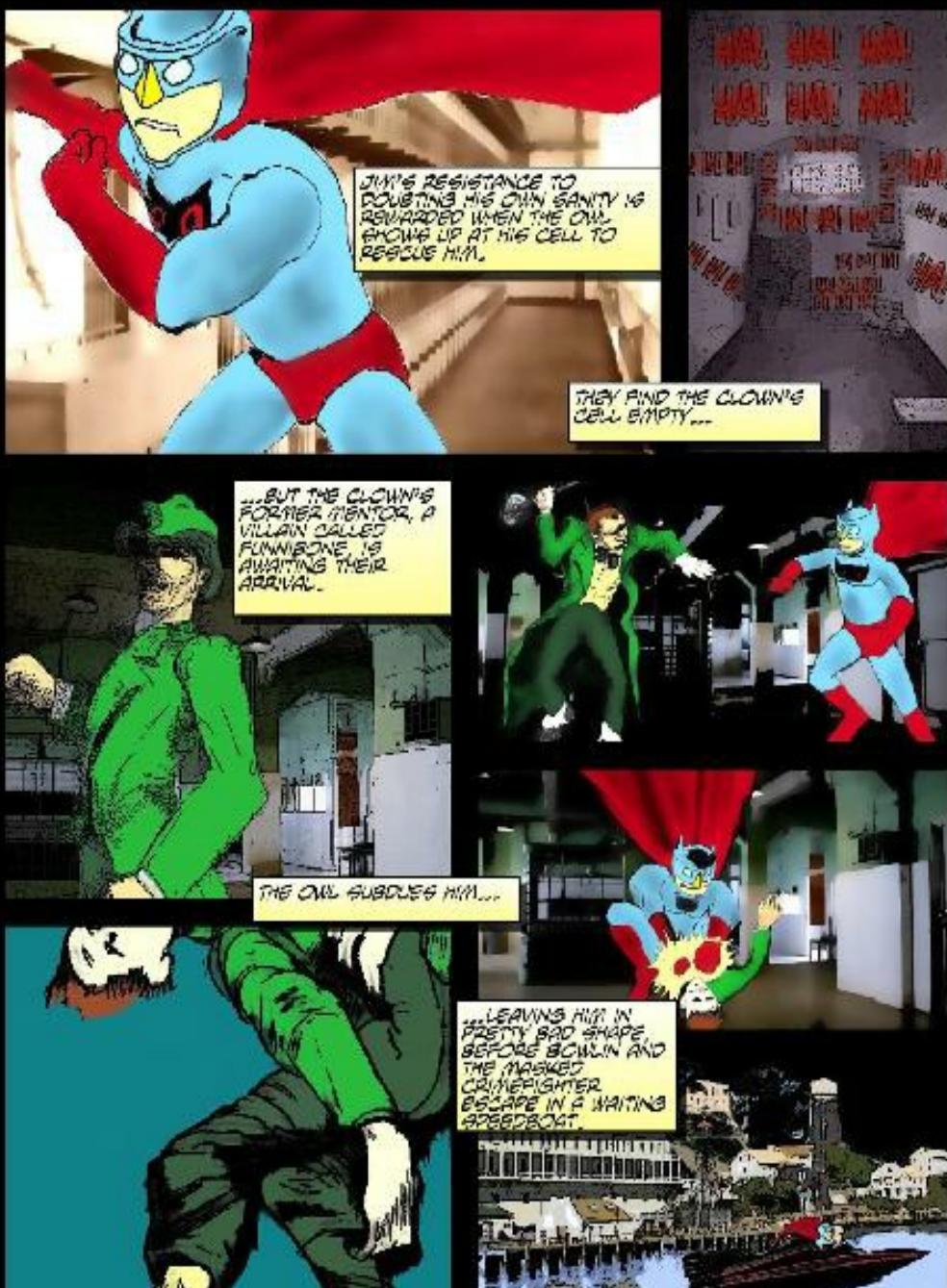














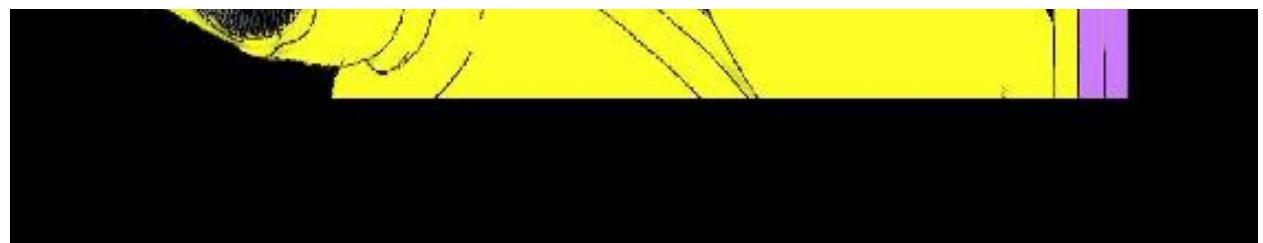




CLUNK!

BEFORE THEIR CONVERSATION
WAS INTERRUPTED BY AN AMBUSH
FROM BEHIND...

...AND THE EGYPTIAN STATUE
DECOR COMING TO LIFE AND
SURROUNDING THEM.





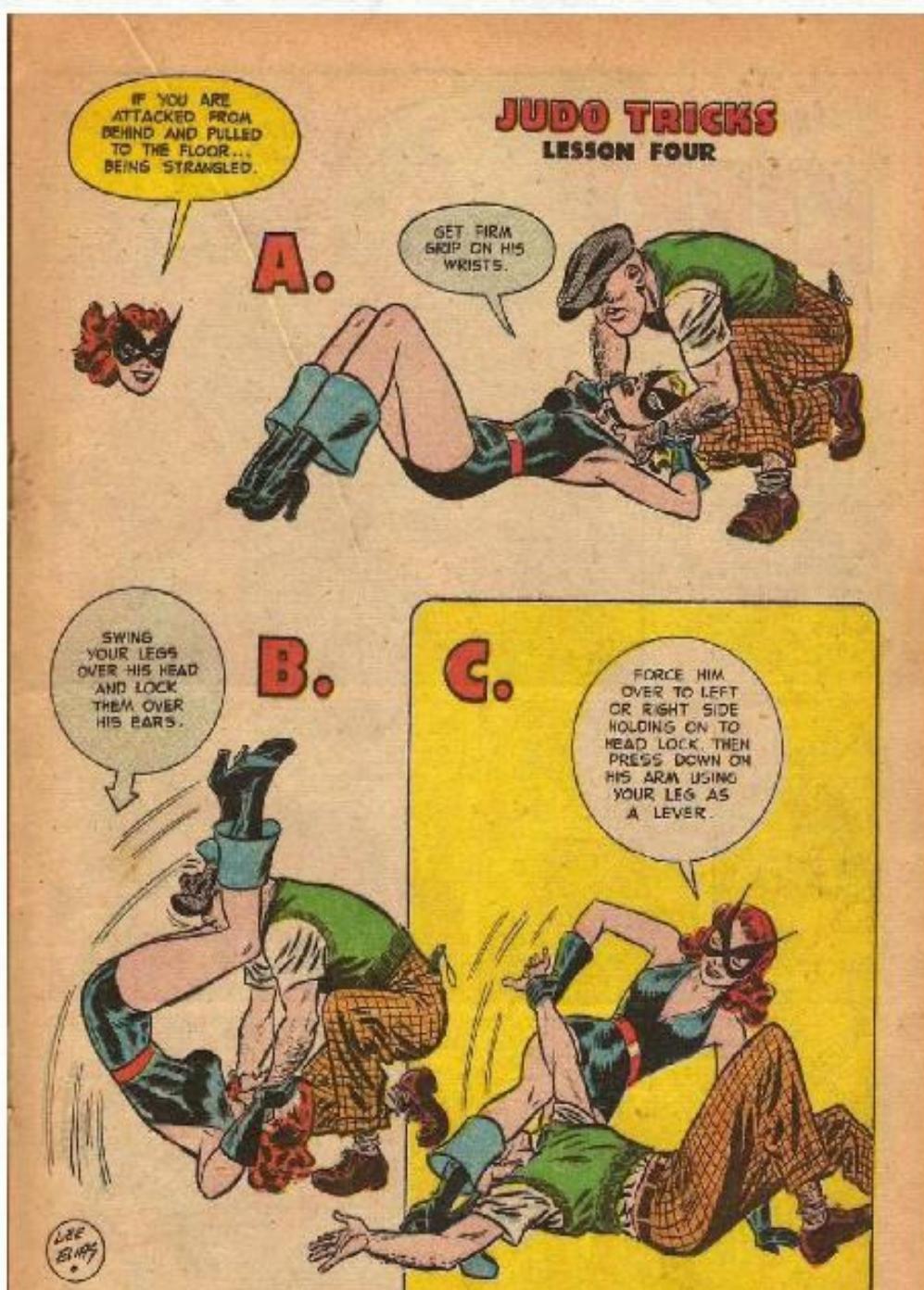
NEXT: The Green
Mummy AND...

THE BLACK OWL VS.
THE BLACK OWL ?











BLACK HOLLYWOOD'S GLAMOROUS DETECTIVE STAR

CAT

PUBLIC

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BLACK CAT

JUDO SELF-DEFENSE MANUAL

ON SALE NOW!



HAND-TO-HAND LESSONS FROM THE GOLDEN AGE OF COMICS!

THE HEROES OF THE GOLDEN AGE



RETURN IN...

Public Domain
COMICS





OPERATION **SUPER-AMERICAN**



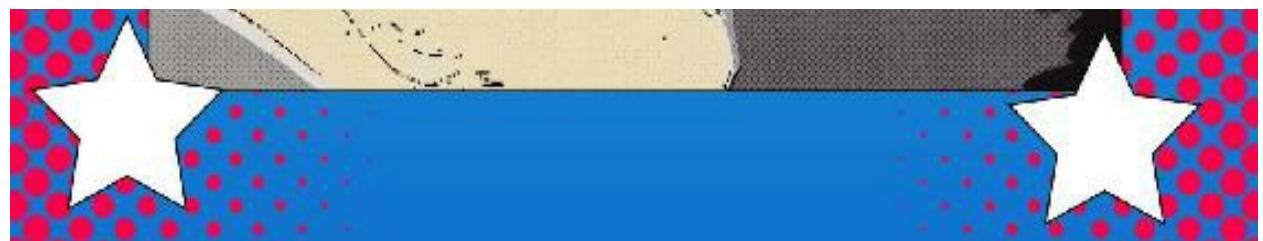


MY NAME IS BLAINE WHITNEY...I HAVE SERVED THIS COUNTRY IN ONE CAPACITY OR ANOTHER SINCE BEFORE IT OFFICIALLY EXISTED...



THOUGH I ALWAYS INVOLVED MYSELF IN MATTERS OF WAR AND PEACE...

MY TRUE SKILLS AS A SCIENTIST WERE NOT REALLY UTILIZED UNTIL THE END OF THE 19TH CENTURY. I REALIZE THAT UPON READING THIS, IT WOULD BEG QUESTIONS AS TO THE NATURE AND SOURCE OF MY LONGEVITY, THAT, HOWEVER, IS A STORY FOR ANOTHER TIME.

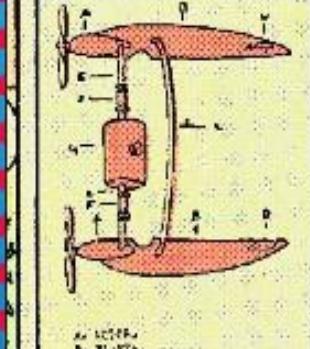


I BEGAN TO BE KNOWN IN CERTAIN GOVERNMENT CIRCLES AS...

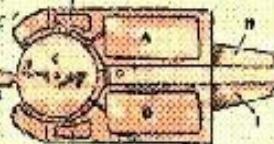
THE WIZARD THE MAN WITH THE SUPER-BRAIN

MY DESIGNS HELPED THE U.S. KEEP UP DURING THE FIRST WORLD WAR...

--AND AFTER THE WAR ENDED, I WAS APPOINTED THE HEAD OF A NEW ORGANIZATION...

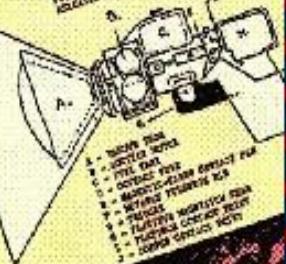


THE DESTRUCTO-RAY



NEUTRONIC RAY GUN

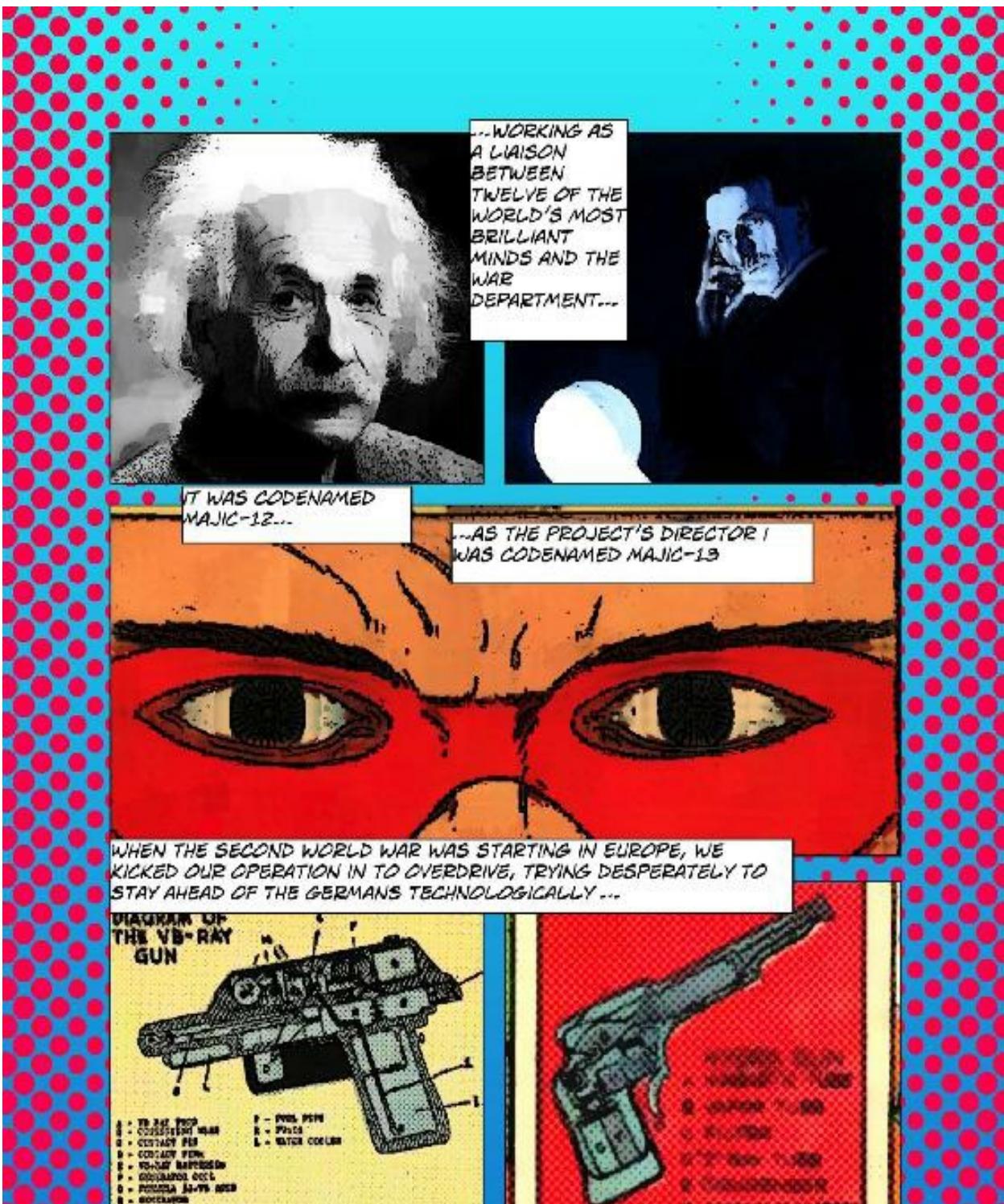
ONE THOUSAND POUNDS OF
ROBOTS IN POLYURETHANE
PLASTIC ARE CAPTURED BY
MAGNETIC CLAW GRIPS



C. SUPPORT FOR PLANE
D. TOWING AND PULLING
E. FUEL FILL LINES
HARD COMPOSITE LAY

...A CLASSIFIED PROJECT THROUGH THE OFFICE
OF RESEARCH AND DEVELOPMENT...









THERE WAS ONE ASPECT OF RESEARCH THEY WERE PARTICULARLY FARTHER THAN WE WERE IN THE STATES...



...HUMAN ENHANCEMENT, IT WAS CALLED...



...IN '41 THE U.S. ENTERED THE WAR AND SO DID THEY...





THEIR EXTRAORDINARY ABILITIES
WERE TERRIFYING, ESPECIALLY THE
PRIDE AND JOY OF THE NAZI SUPER-
HUMAN PROGRAM...

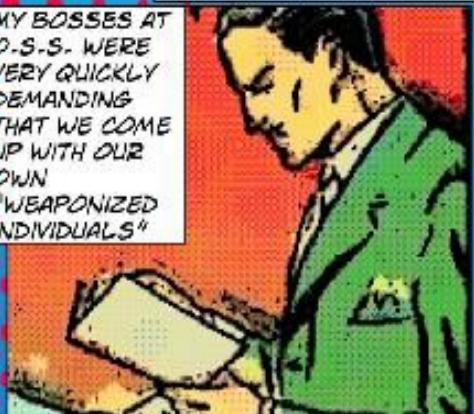
S.S. CAPTAIN KURT WIEDLER,
KNOWN THROUGHOUT
GERMANY AS "ZE UBER-
TRUPER"...

INCREDIBLY STRONG, INCREDIBLY FAST,
A MASTER TACTICIAN...TRULY AN
EXAMPLE OF PEAK HUMAN
PERFECTION...AND ARMED WITH AN
UNBREAKABLE SHIELD, HE WAS
GOEBBEL'S WET DREAM.

MY BOSSES AT
D.S.S. WERE
VERY QUICKLY
DEMANDING
THAT WE COME
UP WITH OUR
OWN
"WEAPONIZED
INDIVIDUALS"

...INFAMOUS
IN THE
ALLIED
COUNTRIES
AS "THE
HUN".

THE FATE OF
THE FREE
WORLD WAS IN
MY HANDS.



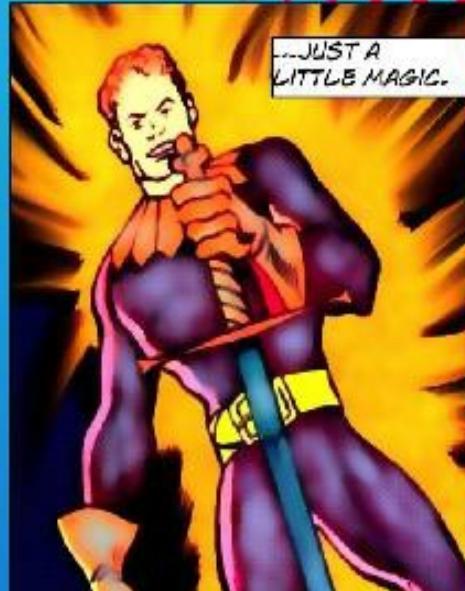
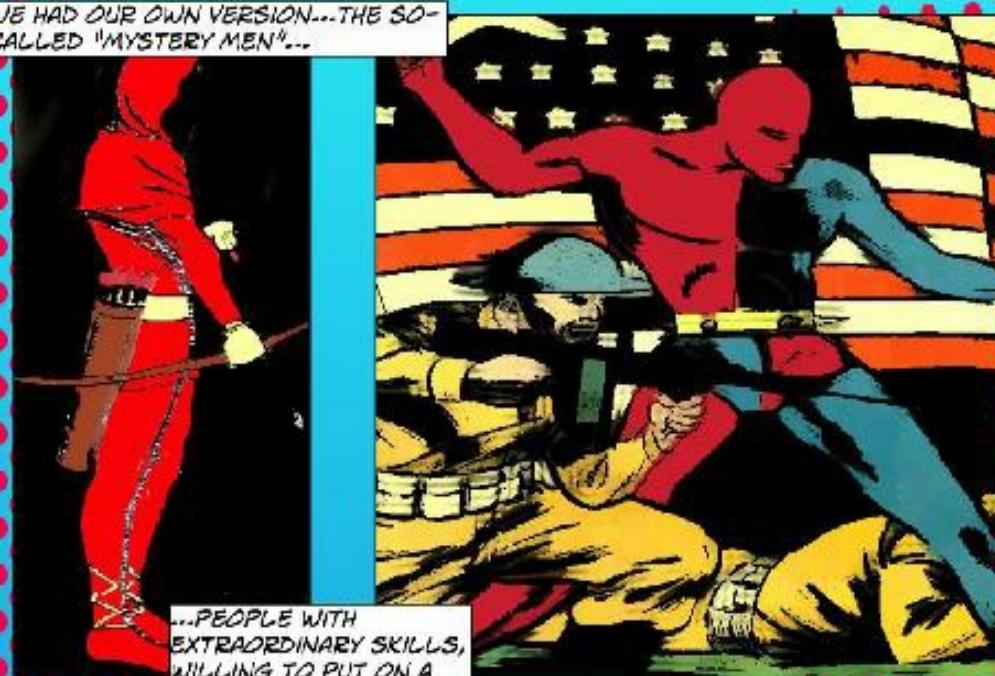


WE HAD OUR OWN VERSION...THE SO-CALLED "MYSTERY MEN"...

...PEOPLE WITH EXTRAORDINARY SKILLS, WILLING TO PUT ON A CRAZY OUTFIT AND FIGHT FOR THE USA...

...HEROES WITH JUST A LITTLE MYSTERY...

...JUST A LITTLE MAGIC.





THEY WERE NOT SOLDIERS, HOWEVER, AND WE WERE NOT CREATING THEM AT WILL...YET.

NOT UNTIL, DR. ALAN BRUCE, ONE OF OUR MAJIC-12 SCIENTISTS, PERFECTED HIS "PANOPTICON".

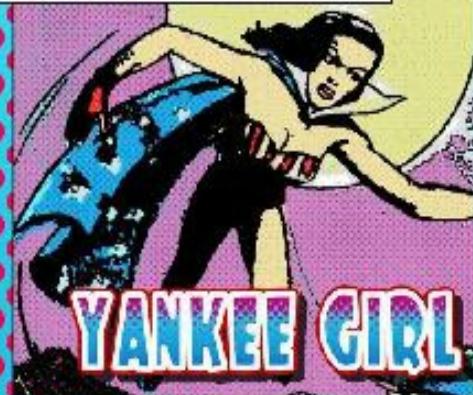
THIS STRANGE DEVICE WAS CAPABLE OF REACHING INTO THE FUTURE AND TRANSPORTING OBJECTS OR PEOPLE TO THE PRESENT.

SUPER-AMERICAN!

THE DOCTOR HIT PAY DIRT WHEN HE TRANSPORTED AN AMERICAN SOLDIER



USING ANALYSIS OF THE SUPER-AMERICAN'S TECHNOLOGY AND PHYSIOLOGY...

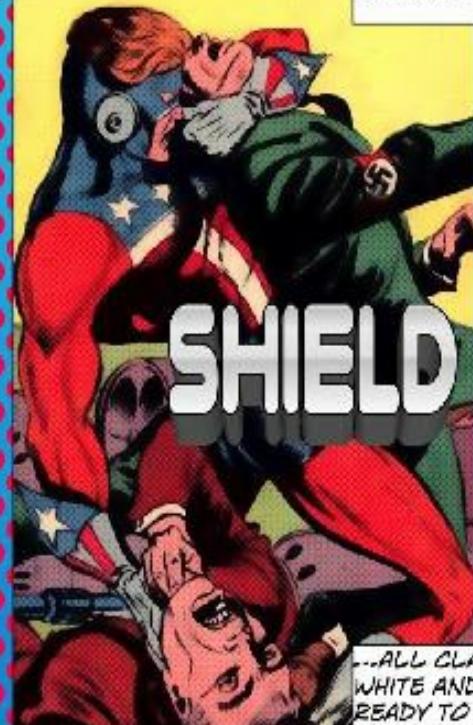


YANKEE GIRL



MAJOR VICTORY

...WE ADAPTED THIS FUTURE-TECH INTO A SMALL ARMY OF ENHANCED SOLDIERS...



SHIELD



CONQUEROR

...ALL CLAD IN RED, WHITE AND BLUE AND READY TO TAKE THE FIGHT TO THE NAZI!



VICTORY





A COMPLETE SUCCESS, THE
PROJECT WAS CODENAMED...

OPERATION SUPER-AMERICAN



SCHOOL EDUCATION...

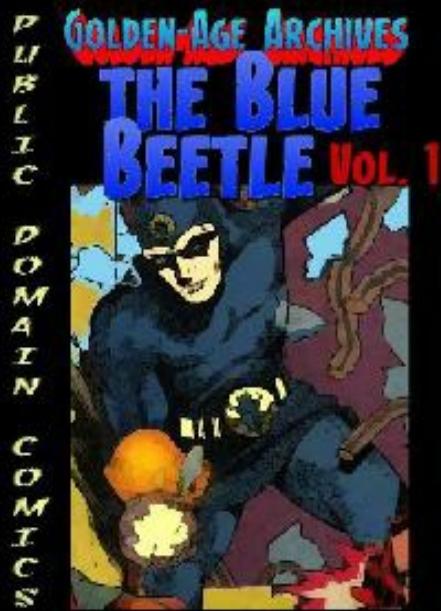






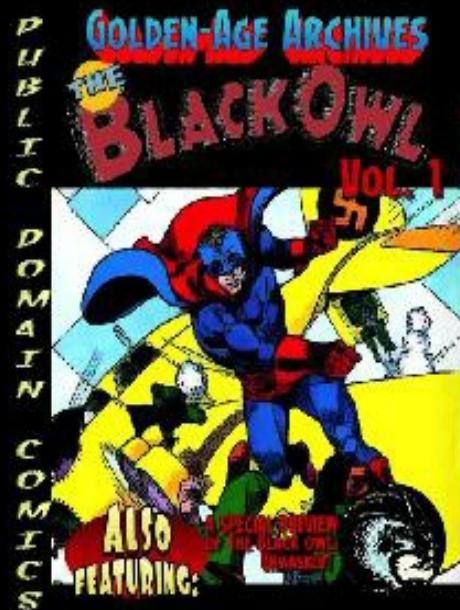
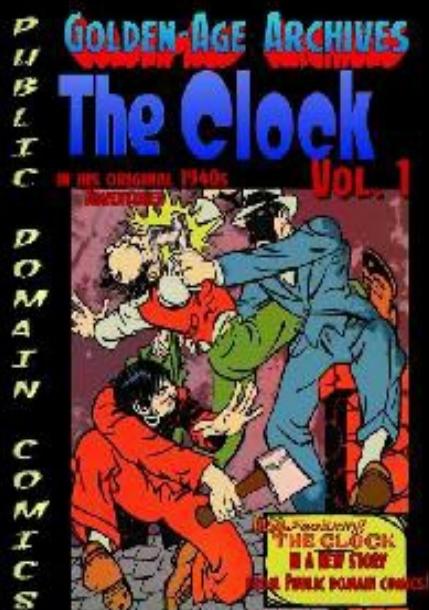
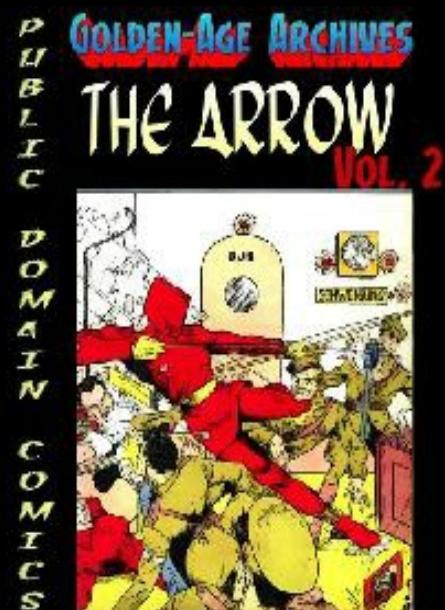
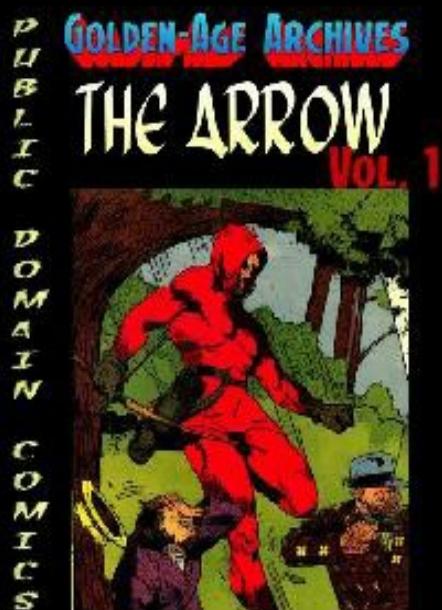
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GOLDEN-AGE ARCHIVES



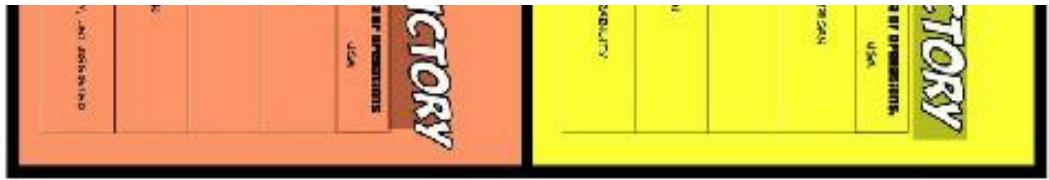
THE HEROES OF THE GOLDEN AGE

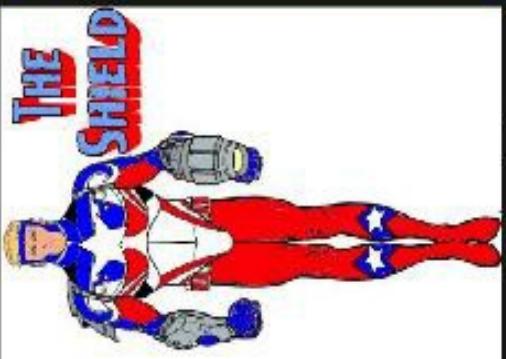
RETURN!



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<p>Public Justice COMICS STAR FLAGG</p> <p>THE CONQUEROR</p> <p>THE SHIELD</p> 	<p>Public Justice COMICS YANKEE GIRL</p> 
<p>Public Justice COMICS THE CONQUEROR</p> <p>THE SHIELD</p> 	<p>Public Justice COMICS DARE-DEVIL</p> 

